

PIPE ORGAN Compositions

BY
EDWARD M. READ

POSTLUDE IN G60
MORNING PRELUDE40
EVENING PRELUDE25
OFFERTOIRE IN F60
PRELUDE IN E ^b40
ALLEGRETTO IN E ^b60
MARCH IN C60

Philadelphia.
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Morning - Prelude

3

Registration

Sw. St. D. Sal. and Aeo. *→* *○* *△*
Gt. Gamba and Dul. coup. to Sw.
Ch. Dul. 8ft.
Ped. Bour. 16ft.

To my friend
William Schuyler,
of St. Louis.

EDWARD M. READ

Allegretto M.M. $\text{♩} = 63$

MANUAL

PEDAL

Sw.

rall.

Sw. St. D. off, add Vio. 4ft.

Gt.

rit.

Vio. off

a tempo

rit.

Prepare Gt. Mel. and Dul. coup. to Sw. Diaps. and Sal.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a lower melodic line. A third staff below contains a single line of music. Labels: "Gt." above the first measure of the treble staff, "add Ped. Fl. 8ft." above the first measure of the third staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a lower melodic line. A third staff below contains a single line of music. Labels: "Sw. Op. D. off - Sw. to Gt. Coup. off." above the treble staff, "rall." above the treble staff, "Fl. 8 ft. off" above the third staff.

add Oboe & off Gamba

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a lower melodic line. A third staff below contains a single line of music. Labels: "Somewhat slower" above the treble staff, "Sw. Oboe, Sal. Fl. 4ft and Trem." above the treble staff, "Ch. Dul." above the first measure of the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a lower melodic line. A third staff below contains a single line of music. Labels: "rall." above the treble staff, "a tempo" above the treble staff.

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 5, 5, 1. Bass staff has chords and a *rall.* marking. A third staff below shows a melodic line.

Tempo I.

Sw add op esp.

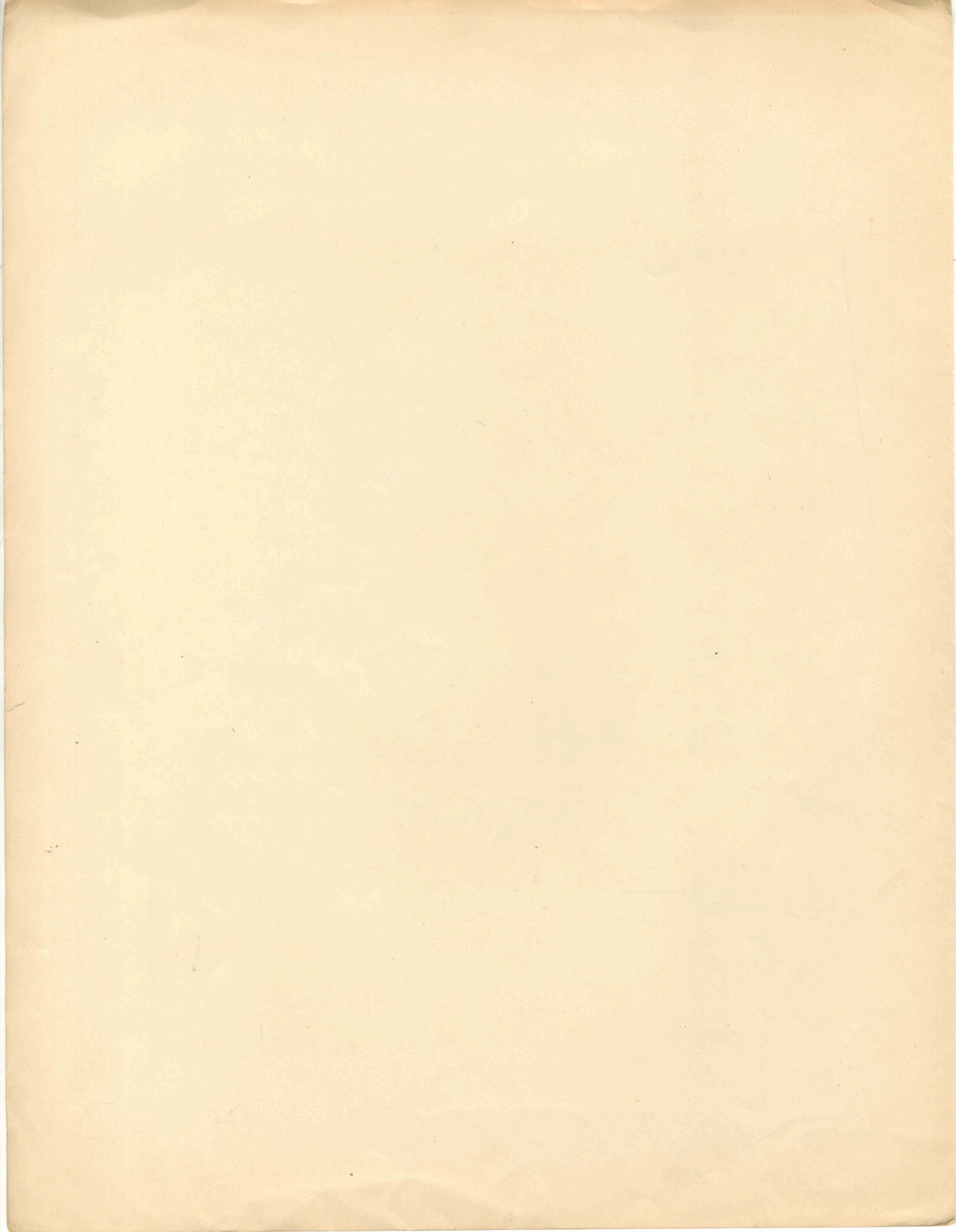
Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4, 5. Bass staff has chords. A third staff below shows a melodic line. Text in parentheses: (Sw. St D. - Sal. Aeo. Quint. and Fl. 4ft.)

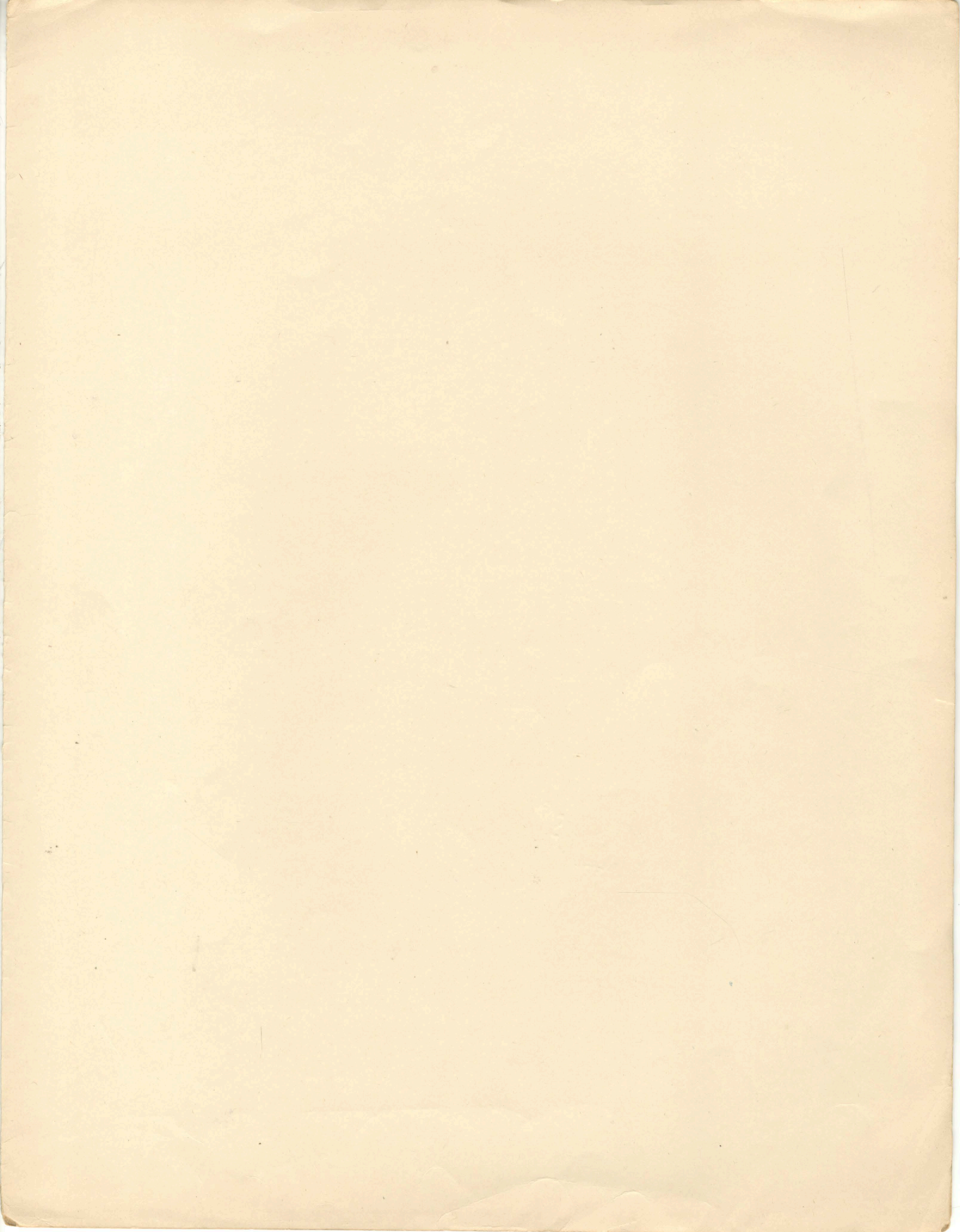
Reduce Sw. to Quint
Sal. and Aeo.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4, 5. Bass staff has chords. A third staff below shows a melodic line. A *rall.* marking is present.

Slower

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 1, 2, 5. Bass staff has chords. A third staff below shows a melodic line. Text: Quint off, Sw., Ch. Dul., V, *pp*.





POPULAR PIECES BY EDWARD M. READ

Order by NUMBER only

Nº 3332. CLOISTER BELLS. 50 cts.

Andante con espressione



Nº 4241. CATHEDRAL ECHOES. Reverie. 40 cts.

Andante sostenuto M.M. ♩ = 80



Nº 4504. EVENING. Nocturne. 50 cts.

Andante sostenuto M.M. ♩ = 44



Nº 5535. FAREWELL. Melody. 35 cts.

Andantino M.M. ♩ = 100



Nº 3771. SUNSET. Nocturne. 30 cts.

Andante sostenuto M.M. ♩ = 46



One of a set of "Sunbeams."

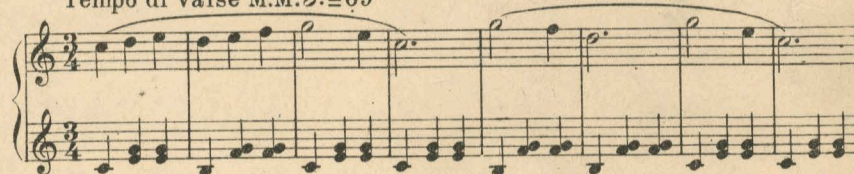
Nº 3767. SUNBEAM MARCH. 30 cts.

Tempo di Marcia M.M. ♩ = 112



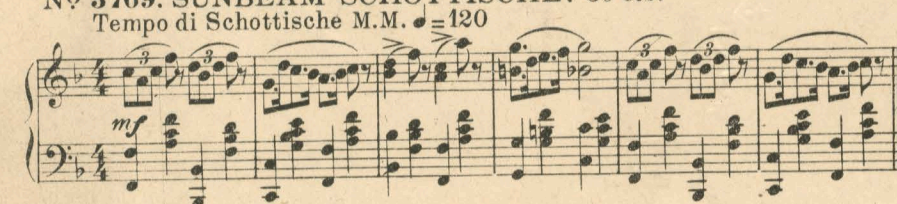
Nº 3593. ON THE LAWN. 25 cts.

Tempo di Valse M.M. ♩ = 69



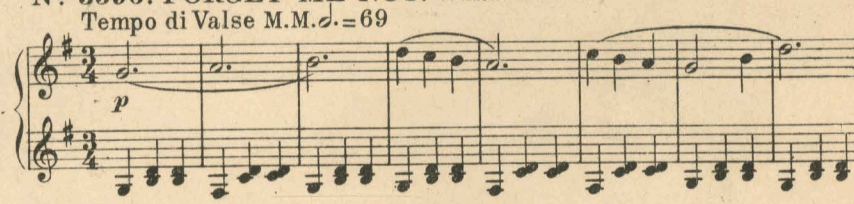
Nº 3769. SUNBEAM SCHOTTISCHE. 30 cts.

Tempo di Schottische M.M. ♩ = 120



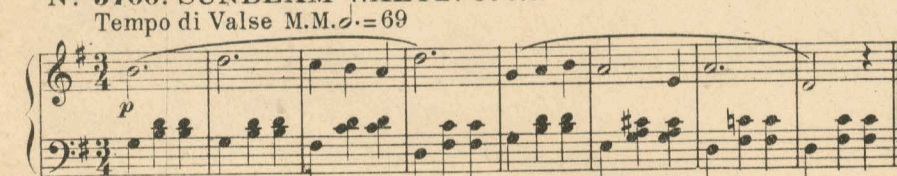
Nº 3596. FORGET-ME-NOT. Waltz. 25 cts.

Tempo di Valse M.M. ♩ = 69



Nº 3766. SUNBEAM WALTZ. 30 cts.

Tempo di Valse M.M. ♩ = 69



Nº 3594. CROSSING THE FERRY. Barcarolle. 25 cts.

Andante sostenuto M.M. ♩ = 54



Nº 3770. SUNBEAM POLKA. 30 cts.

Tempo di Polka M.M. ♩ = 104



The above are from the set of "Sunbeams."

Nº 3597. THE BIRD'S LULLABY. 25 cts.

Andante con espressione M.M. ♩ = 84



The above are from a set of "Treble Clef Pieces."

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